



St Thomas More's
Catholic Primary School Brighton-Le-Sands

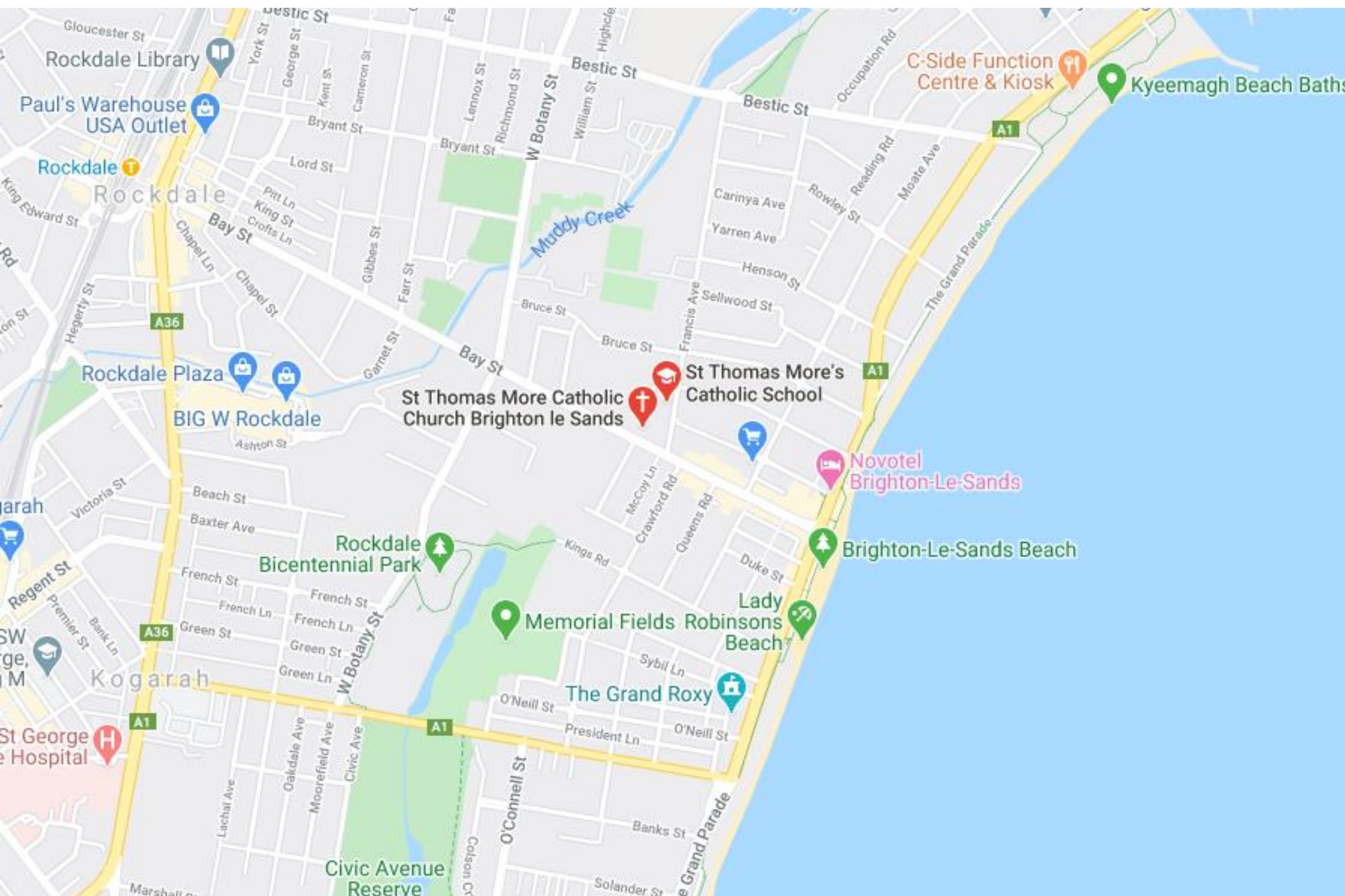
*Justice, Love, Truth
Seeing God
in all things*



SCS Brighton

DESIGN DEVELOPMENT

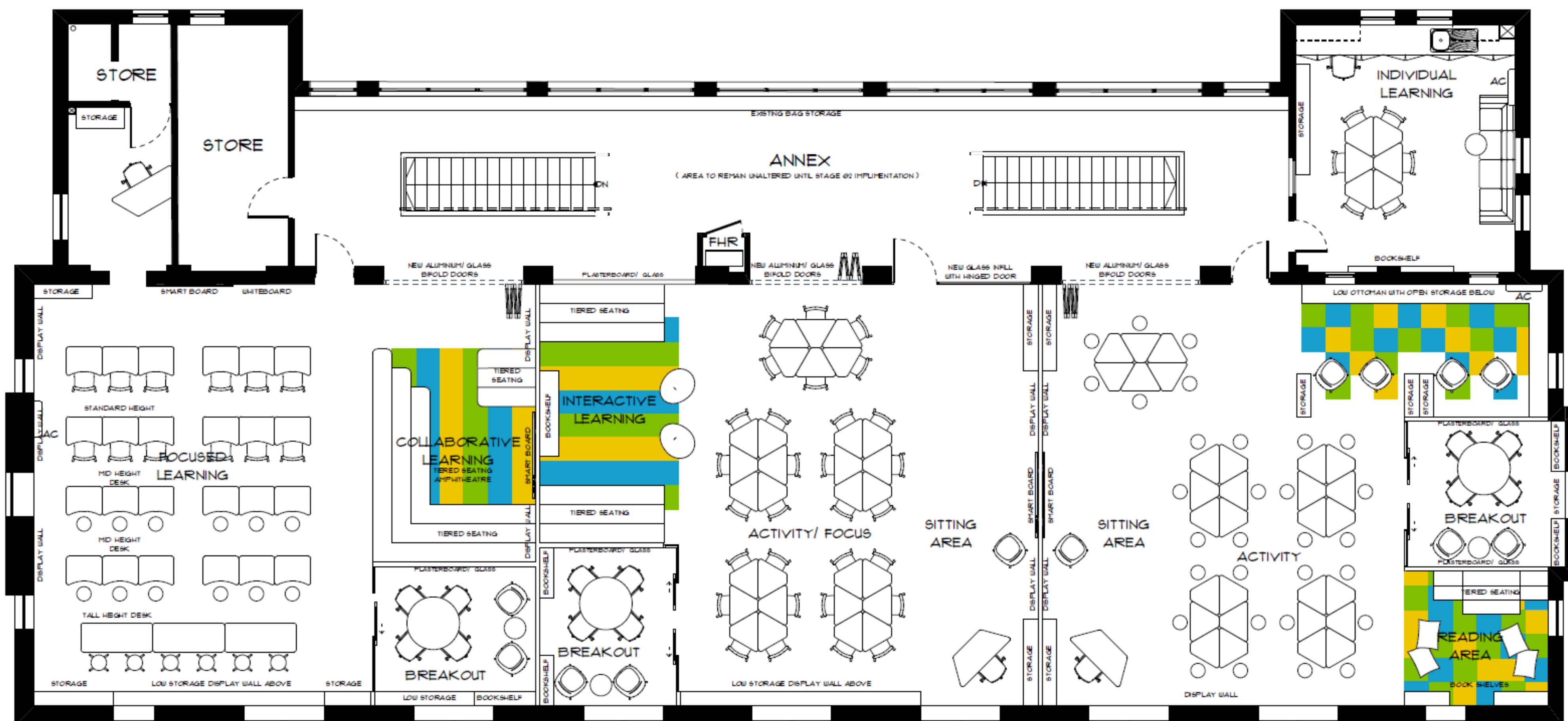
PRESENTATION-Rev.A 15.02.2020



FRANCIS AVE,
BRIGHTON
NSW 2031
DATE: 15.01.2020

SKETCH PLAN

SK00.A



FINISHES

TIERED
FEATURE
SEATING



BANQUETTE



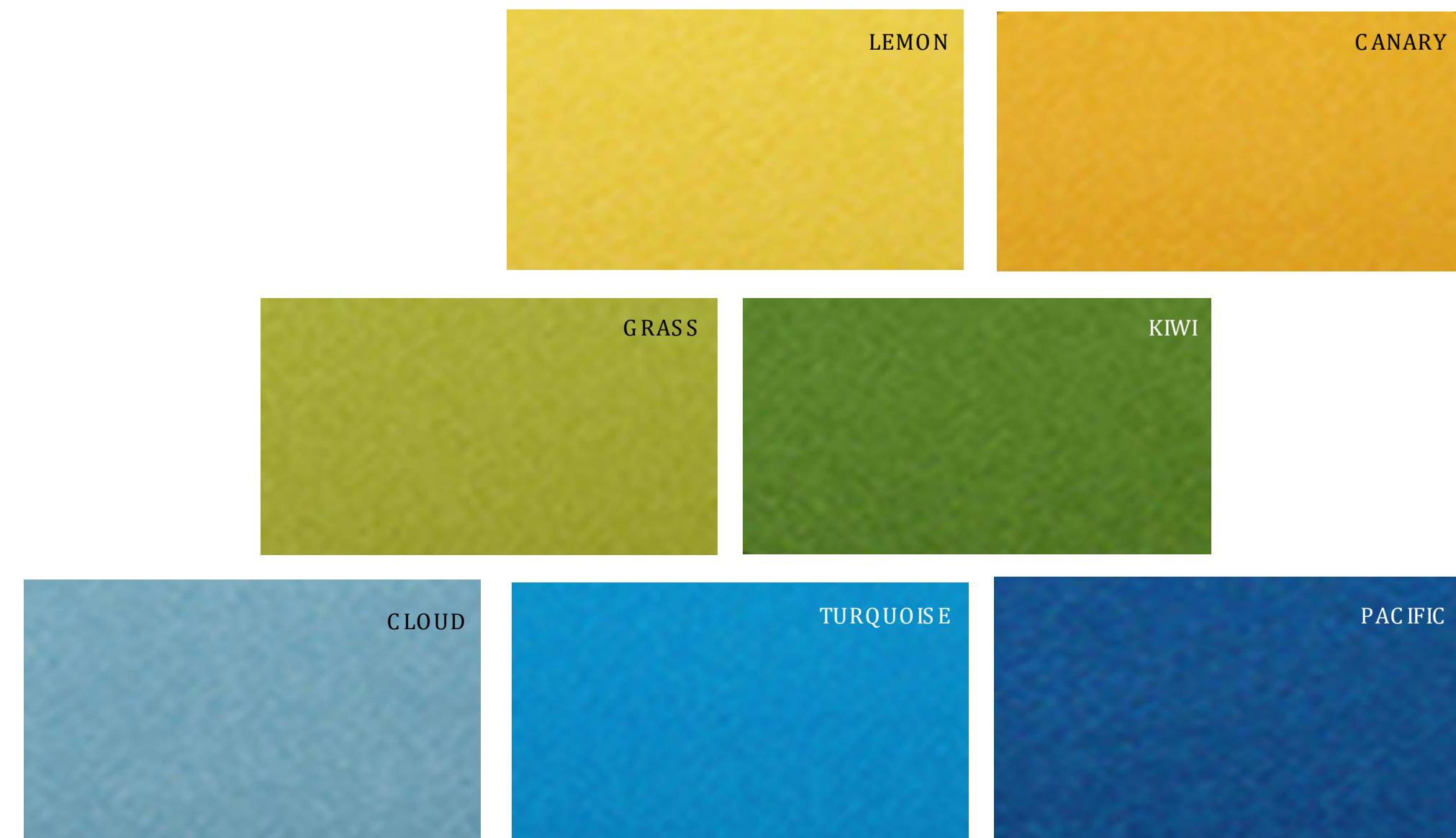
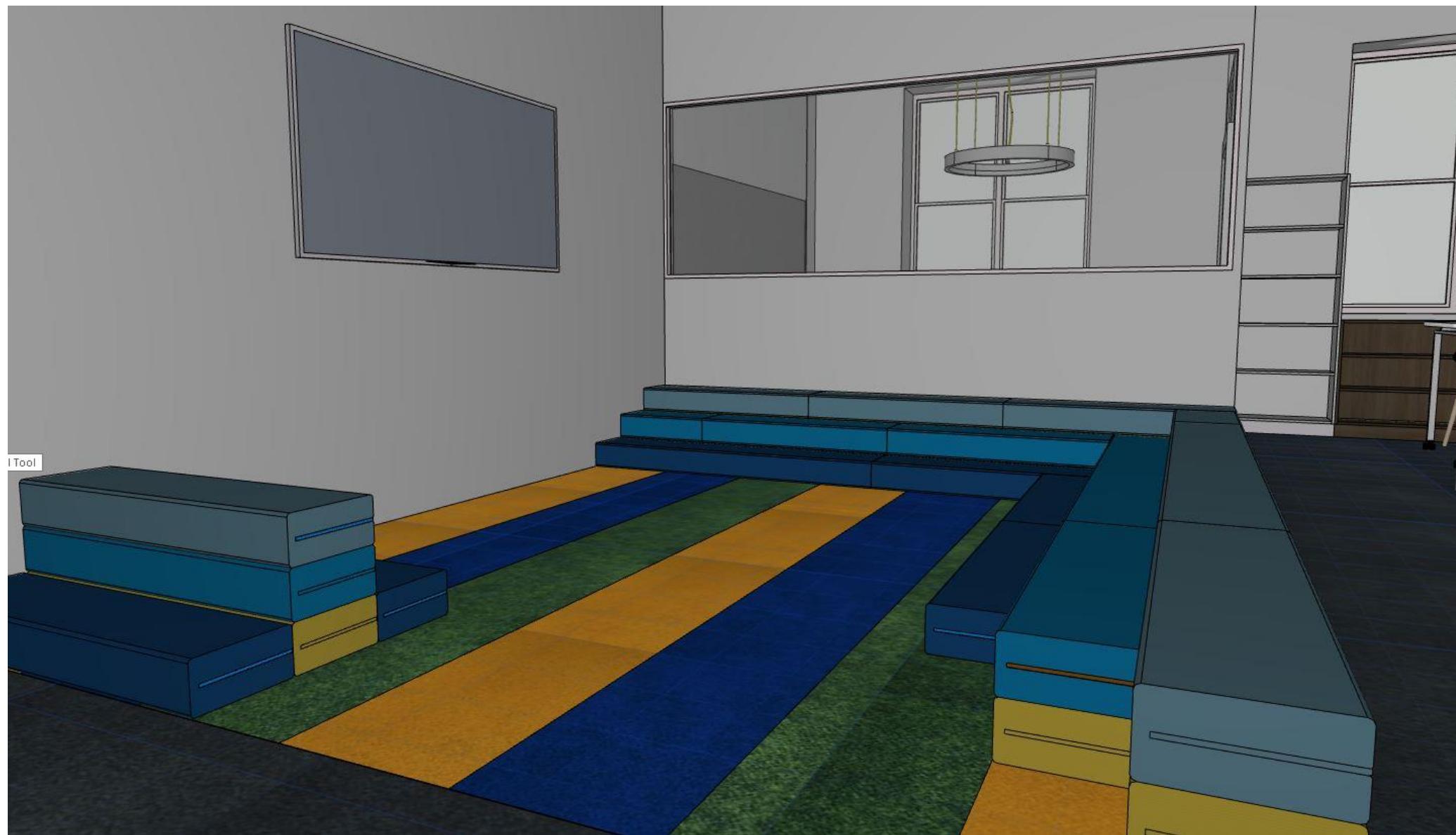
WALLS



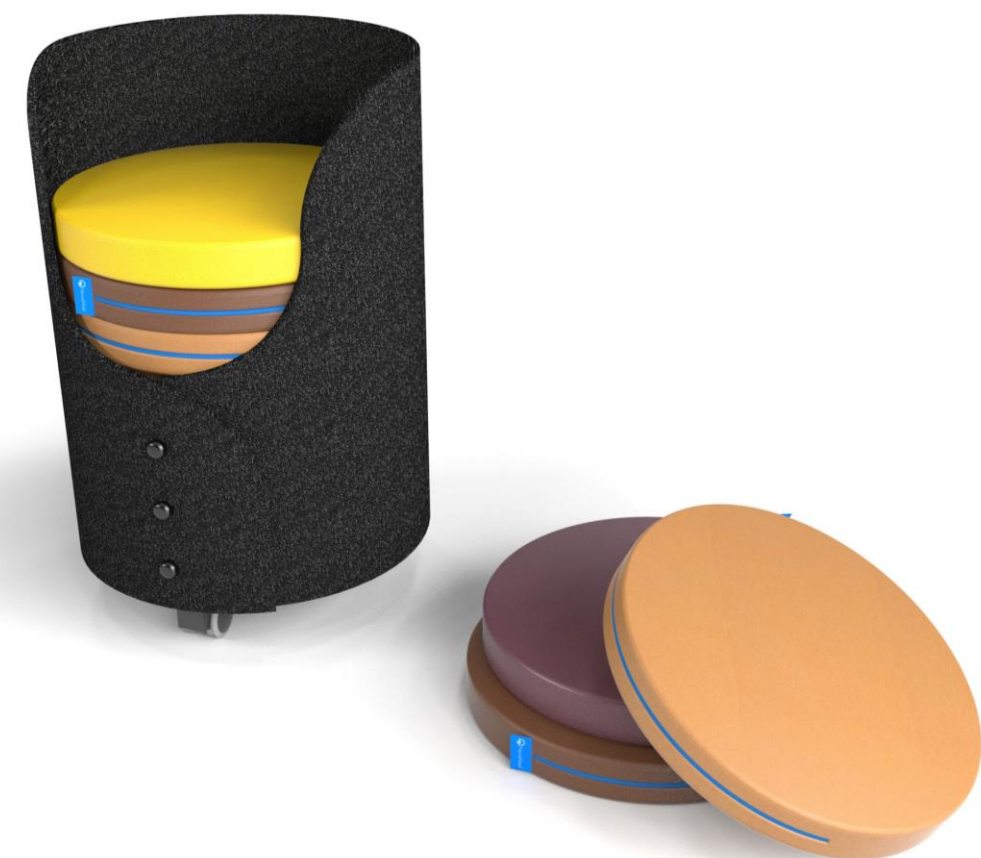
FLOORS



COLLABORATIVE AREAS



OTTOMAN/WORKSURFACE:
GRASSYOTT BY NORVA NIVEL



SEAT PAD COLLECTION:
BY NORVA NIVEL



CLASS ROOM STORAGE



BANQUETTE WITH UNDERNEATH STORAGE; OSB BASE, UPHOLSTERED SEAT CUSHION, TOTE TRAYS BY FRY LIBRARY IN GREEN & WHITE

FINISHES
➔



TOTE TRAYS IN WHITE

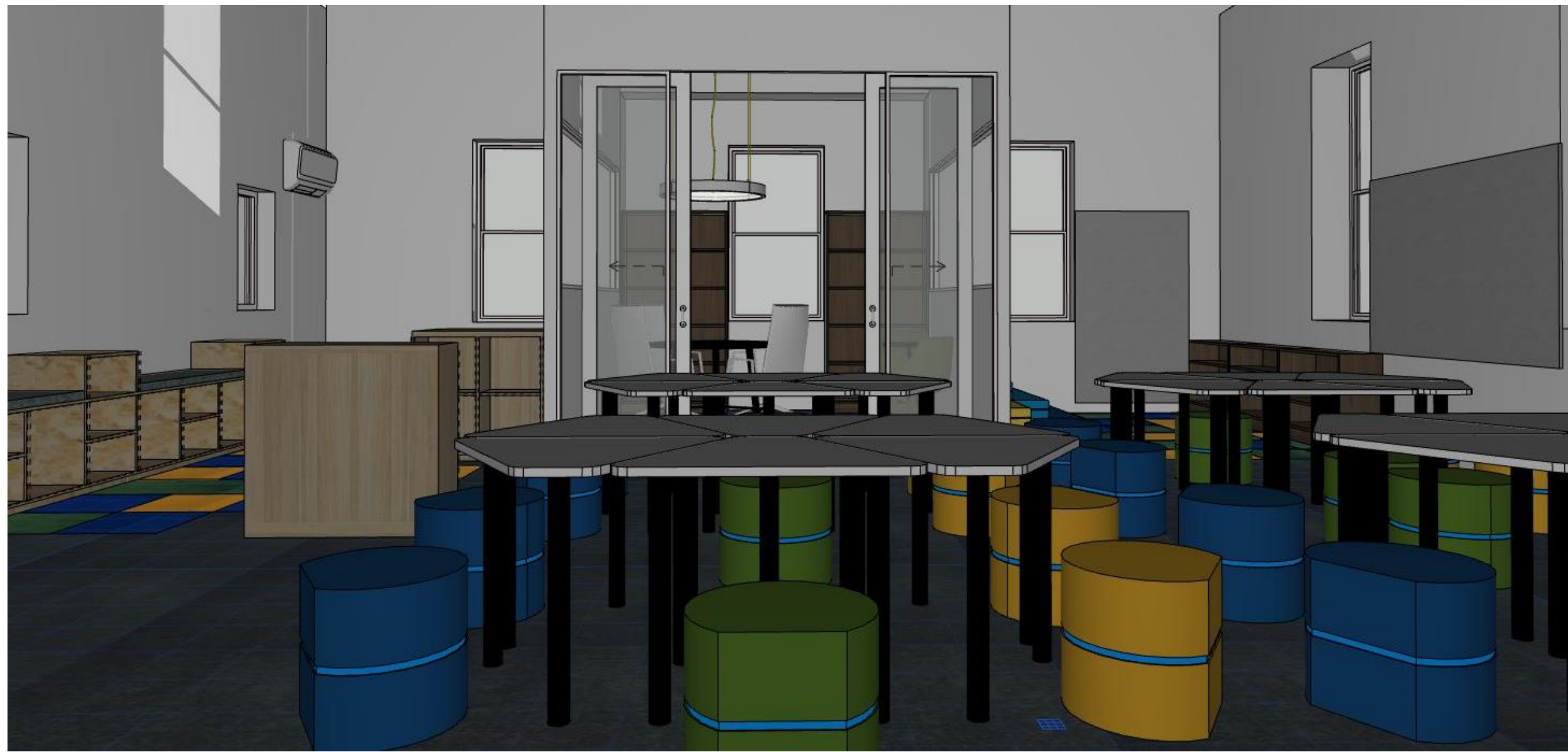


FLAP LID CONTAINES
IN GREEN

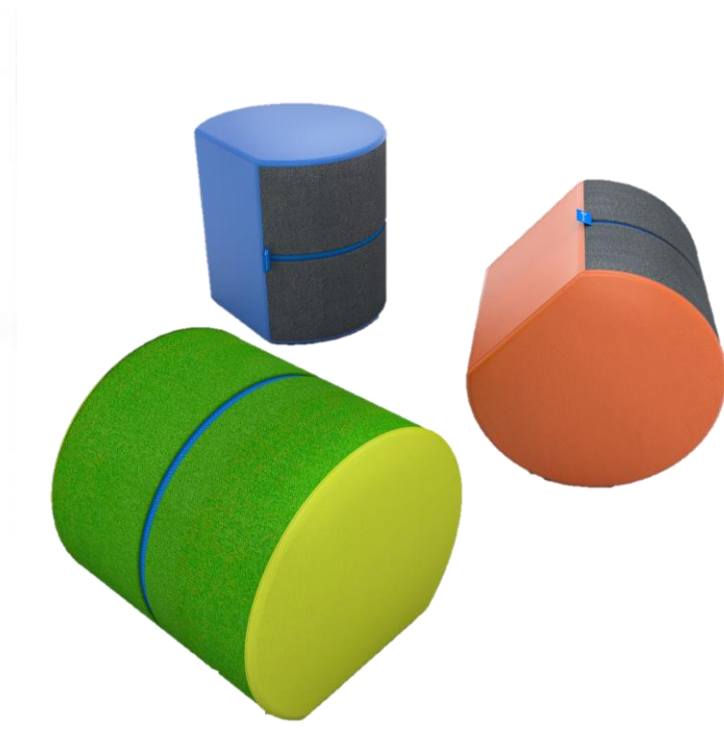


BOOK CASE IN
FUSION MAPLE

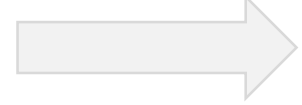
ACTIVITY AREA



FURNITURE



FINISHES



ECOUSTIC PANELS,
AUTEX



CARPET TILE:
STATIC, NUMERICAL



CARPET TILE:
SIGNATURE,
RESOLUTION



CARPET TILE:
SIGNATURE, DIGITAL



CARPET TILE:
SIGNATURE, ZOOM

ACTIVITY/FOCUS AREA



FURNITURE



FINISHES



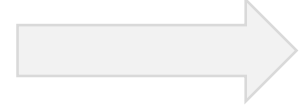
FOCUSED AREA



FURNITURE



FINISHES



ECOUSTIC PANELS,
AUTEX



CARPET TILE:
STATIC, NUMERICAL



CARPET TILE:
SIGNATURE,
RESOLUTION



CARPET TILE:
SIGNATURE, DIGITAL



CARPET TILE:
SIGNATURE, ZOOM

INDIVIDUAL LEARNING FINISHES & FURNITURE



PLANTER STANDS BY
INFINITY



SINK & TAP: BY
FRANKE



CREDENZA TOP &
SIDES; MELAMINE,
POLYTEC PRIME OAK



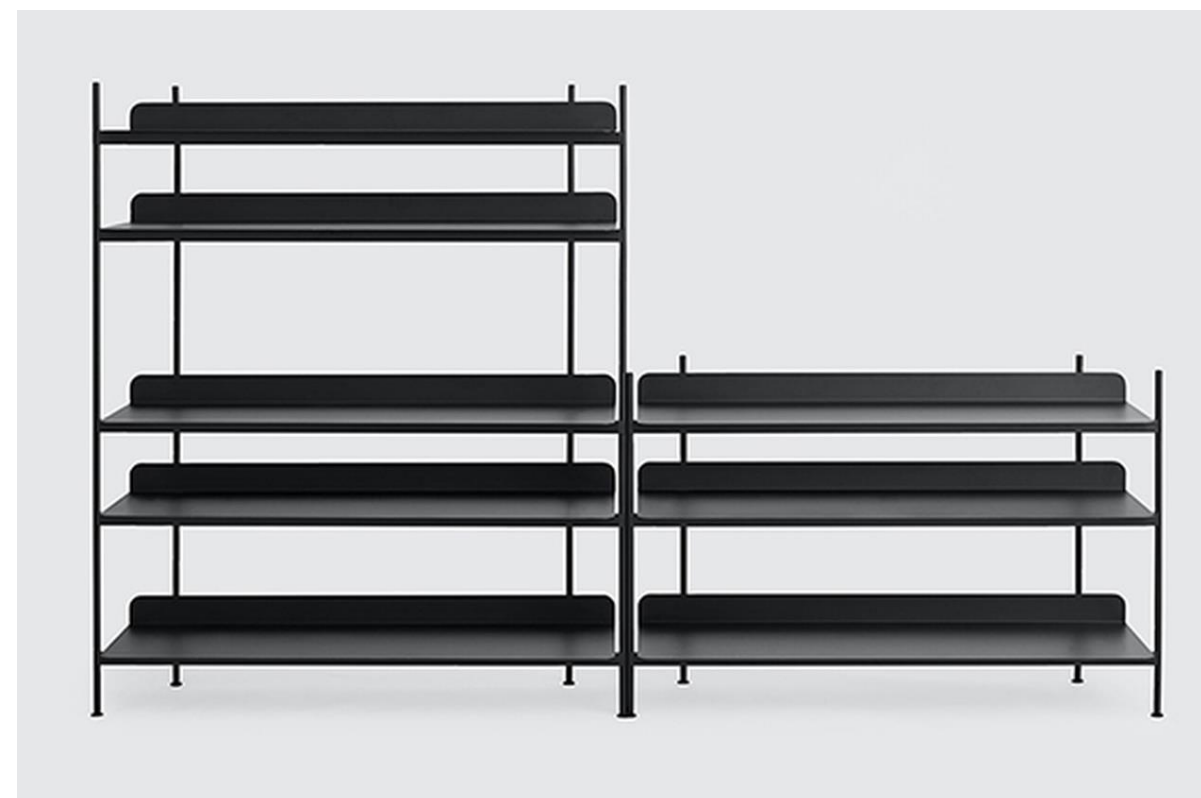
SIDE TABLE: RECORD
BY INFINITY



LOUNGE: MELLO 3
SEATER BY INFINITY



BENCH TOP,
CAESARSTONE



MUUTO COMPILE SHELVING SYSTEM



MEETING CHAIR:
MODA BY ADVANTA



TABLE: BY NORVA NIVEL

BREAKOUT AREAS

FINISHES & FURNITURE



CHAIR HOUSE
FABRIC: MILITARY
GREEN TWEED,
100% POLYESTER



CREDENZA TOP &
SIDES; MELAMINE,
POLYTEC PRIME OAK



ECOUSTIC PANELS,
AUTEX



LAMINEX, BLACK
MARBLE



ABOVE LEFT: SARA
DINING CHAIR BY
GLOBEWEST.



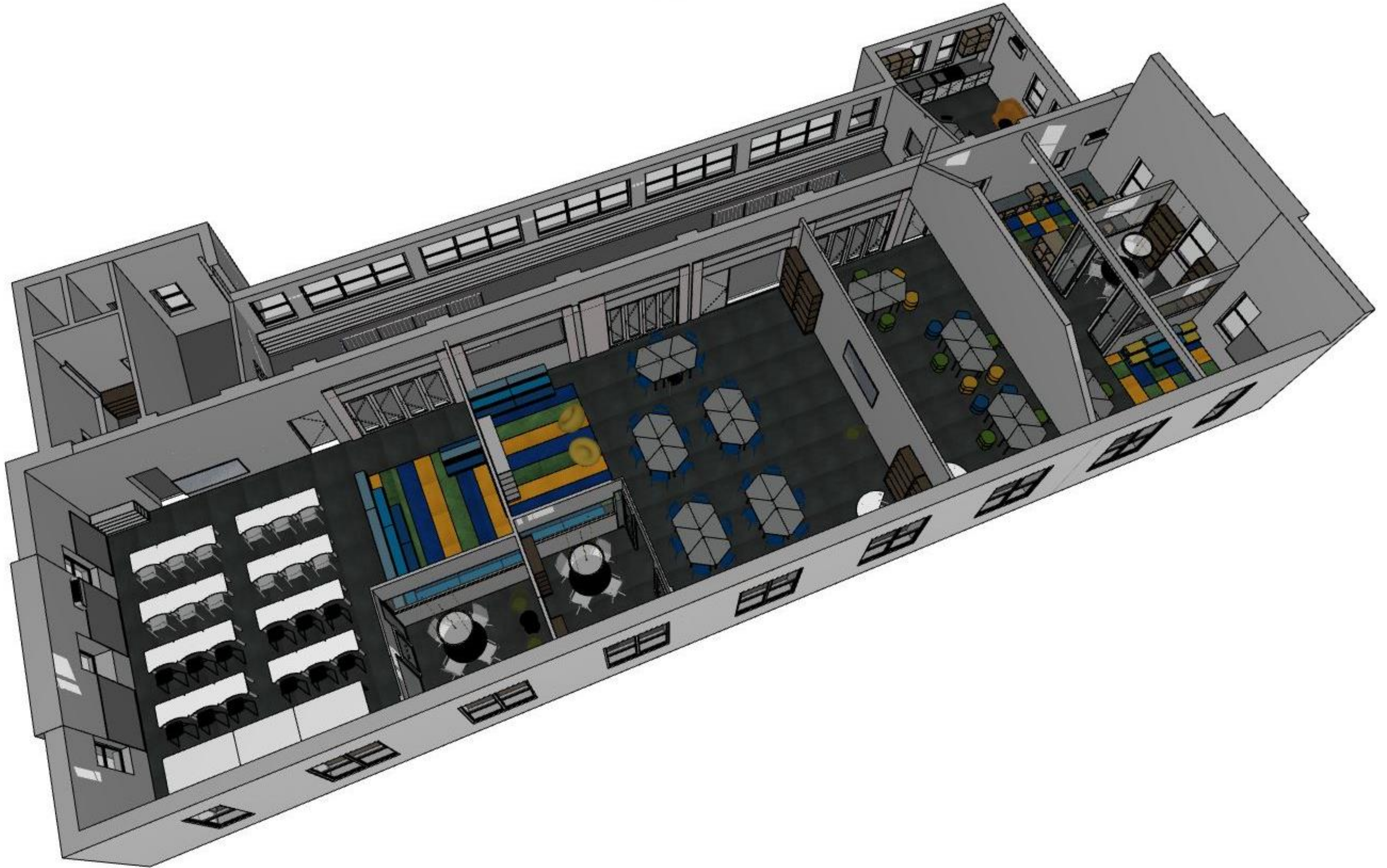
SIDE TABLE: RECORD
BY INFINITY



ABOVE LEFT: PAIGE SWIVEL BY INFINITY. ABOVE
RIGHT: ROUND RECORD TABLE BY INFINITY



BOOK CASE: BY
INFINITY



THANK YOU

LOVE YOUR WORKPLACE